

*District Administrative Judges Office,
Amistad Black Bar Association and the Islip Arts Counsel present*

An Artistic Study of

**AFRICAN
AMERICANS AT
LABOR AND REST**

20

FEBRUARY

25



*A coal miner, Library, Pennsylvania, ca. 1947. Photograph by Charles "Teenie" Harris.
Collection of the Smithsonian National Museum of African American History and Culture*

WALDO CABRERA

Tree Service

Nature's Taxi Wash

The Gardener

CYDNEY

Blue Monday

FAITH EVANS

The Rest

Home after a Long Days Work

Workers from the South

YVONNE LAMAR-ROGERS

Love in the Time of Chaos

WALDO CABRERA



Waldo Cabrera is a two-time Emmy® Award Winning journalist with over 30 years of professional advertising and marketing experience. After getting an advertising degree from Syracuse University, Waldo joined 4Kids Entertainment, the company that brought Pokémon to the United States.

While attending Syracuse University he discovered photojournalism. Which sparked a passion for documenting the outstanding people in his community.

In 2009, Verizon added Waldo's online news program to its FiOS1 News channel. Over an eight-year run, Waldo produced over 1,200 episodes that focused on life on Long Island.

Currently, Waldo produces documentaries for CUNY Hunter College, CUNY City College and the City of New York.



The Gardener

Medium:

Color

Photograph

Tree Climber

*Medium:
Color
Photograph*



*Nature's Taxi
Wash*

*Material:
Color
Photograph*

CYDNEY



From the first tentative stroke eight years ago to today's confident, masterful compositions, Cydney "ARTCY" Wilson's artistic journey reflects not just personal growth, but a broader narrative of Black artistic empowerment and creative liberation. Cydney's work has been featured in exhibitions such as the Winter White Members Exhibition by the Islip Arts Council in December 2024. She is also the founder of Artcy Dreams LLC, a creative brand focusing on abstract art for sacred spaces. Her journey from emerging artist to distinguished contemporary figure on the art scene demonstrates the ongoing power of Black artistic expression.

A soulful 8x10" acrylic canvas inspired by Annie Lee's iconic Blue Monday, this piece breathes life into the quiet strength of emotional resilience. The painting honors the struggles and triumphs of everyday life, portraying exhaustion not as defeat but as a testament to the enduring spirit within us all.



Blue Monday

*Medium:
Acrylic Paint*

FAITH EVANS

Faith Evans was born and raised in Eastern Long Island. She had a passion for art since she was a little girl but her dream of going to art school was not an option when she graduated from high school. After college she jumped into a career in radio/tv advertising in Los Angeles. Decades later, she returned home to Long Island with her young family and went into hospitality management.

Many years later in 2020, during the lockdown, she had time to be with herself and listen to her heart's calling to get back into art. She picked up a pencil and paper and then her new life in art began! The passion that was in her young heart returned with even more fire. Her new chapter also aligns with being an advocate and support to youth. She created art workshops for teens. She illustrated a children's book soon to be published. She works for 2 nonprofits on the East End: An amazing after school recreational center and a support helpline for teens and preteens where she serves as a Crisis Counselor. In her spare time, she continues to dive into her love for art doing commissioned work, illustrating, selling her art, and creating more pieces from her heart. Faith lives on the East End with her husband and 2 daughters of whom she is so proud.



The artist believes that with daily hard labor, rest is a necessity. Rest should be seen as a human right.



The Rest

Medium:
Graphite on Paper



The artist's rendition of American Gothic (1930) by Grant Wood. Her version. depicts migrant workers from the South who worked in the potato fields of Long Island in the 1940's.

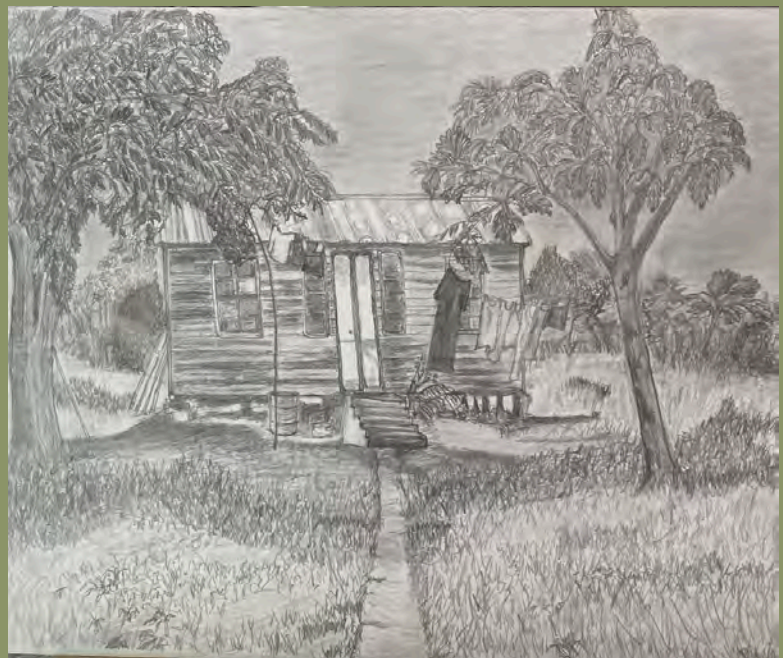
Workers From the South

Medium:
Graphite on Paper

This work depicts the artists image of an African American laborer's view upon returning home after a long day of work.

Home After a Long Day at Work

Medium:
graphite on paper



YVONNE LAMAR-ROGERS

Welcome to Yvonne's artistic journey, where she weaves personal narratives into textured, layered artworks. She finds inspiration in her own experiences, memories, and dreams, translating them into stories that unfold through torn paper collages, sculptural artist books, and printmaking techniques that include hand-carved rubber stamps, botanical printing, and monotypes.

Each piece a reflection of her passion for storytelling. I am drawn to exploration, experimentation, and the thrill of discovery, all fundamental to my creative process. Problem-solving becomes a form of artistic dialogue as I blend techniques and materials.

Through her art, she invites you to explore the richness of mixed media, where every layer and texture tells a tale waiting to be discovered.



*Love in the
Time
of Chaos*

*Medium:
Mixed
Materials*

